Catherine Ann Crowe (née Stevens) (1790-1872)

Places: Ivy Hatch, Borough Green, [Folkestone](/19c/19c-folkestone), Sandwich, Romney Marsh

Dr Ruth Heholt

‘There’s nothing to be made of the land … It will grow nothing but heath and furze’[[1]](#endnote-1)

Best known for her 1848 collection of ‘real’ ghost stories \_*The Night Side of Nature: or of Ghosts and Ghost Seers\_*, which documented ordinary people’s ‘actual’ brushes with ghosts and the supernatural and was highly praised by [Dickens](/dickens), Crowe shot to public and literary fame during the 1840s and 50s. That which brought her fame however also brought her ridicule and she suffered a brief psychotic breakdown in 1854.

Crowe lived and was educated in Kent in Borough Green during her early life and did not leave until she married at age 32 in 1822. In her declining years, after many adventures in Edinburgh, London and abroad, Crowe joined her son Willy and his family at [Folkstone](/19c/19c-folkestone) and passed away peacefully there.

Crowe’s unofficial biographer Geoffrey Larken traced the connections between Crowe and Kent. He says, ‘It is a well-known fact in the history of smuggling that freetraders flourished there and were especially active during the late 18th and early 19th centuries. Illicit cargoes landed on the Kentish coast off Sandwich, Deal and the sands of Romney Marsh were run inland and concealed in hides or depts., which formed a ring around Ivy Hatch and Borough Green. Wrotham was in fact the last halt on the passage to London, and the area comprising Gallows Hill, Wrotham Heath and the Hurst Woods afforded excellent coverage for hides’[[2]](#endnote-2)

Crowe’s father was a wine merchant and ran a coffee house in London where his customers included Lord Byron. ‘Stevens’s Coffee House’ had a reputation for association with ‘free-traders’ (pirates or smugglers in more common parlance) and this is a theme that runs through many of Crowe’s novels, particularly in relation to Kent.

Lucy Sussex says, ‘The child Catherine was reared in rural, coastal Kent, which could have been for reasons of her health.’ However, she continues perhaps ‘John Stevens had an ulterior motive. His stock in trade was luxuries, the port and champagnes whose import was risky, given the ongoing wars between England and first Revolutionary, then Napoleonic France. If he needed reasons to visit an area well known for smuggling, or “Kentish freetrading”, then a daughter was a useful cover’.[[3]](#endnote-3)

We will of course never really know. However, the bleak and rugged Kentish countryside is prominent in Crowe’s novels. Larken states that ‘‘Incidents, locations and events from the formative years spent at Ivy Hatch and Borough Green are often reflected in Mrs. Crowe’s novels’.[[4]](#endnote-4)

The most memorable of Crowe’s villains, the piratical Littenhaus family who feature in the novel \_*The Story of Lily Dawson\_* (1849), occupy an Inn called ‘The Black Huntsman’, ‘Not far from the coast, in a remote and somewhat unfrequented part of one of the south-eastern counties of England’.[[5]](#endnote-5) The Littenhaus men are pirates and wreckers who operate on the coast and Larken claims that they ‘are in fact direct if imaginary descendants of the notorious Hawkhurst smugglers, who terrorised Kent during the first half of the C18th’.[[6]](#endnote-6)

Bibliography

Crowe, Catherine, \_*The Story of Lilly Dawson\_.* Edited by Ruth Heholt. Brighton: Victorian Secrets Press (1847/2015).

Larken, Geoffrey. N.d. \_*The Ghost Fancier: A Life of the Victorian Authoress, Mrs. Catherine Crowe*.\_ MS. Crowe Archive. Templeman Library, University of Kent. UKC–CROWE–BOOK.F191870

Sussex, \_Lucy, *Women Writers and Detectives in Nineteenth-Century Crime Fiction: The Mothers of the Mystery Genre\_.* Basingstoke: Palgrave, 2010.

1. References

   Crowe, \_*The Story of Lilly Dawson\_*, 23. [↑](#endnote-ref-1)
2. Larken, \_*The Ghost Fancier\_*, 18-19. [↑](#endnote-ref-2)
3. Sussex, \_*Women Writers and* Detectives\_, 50. [↑](#endnote-ref-3)
4. Larken, \_*The Ghost Fancier\_*, 23. [↑](#endnote-ref-4)
5. Crowe, \_*The Story of Lilly Dawson\_*, 23. [↑](#endnote-ref-5)
6. Larken, \_*The Ghost Fancier\_*, 20. [↑](#endnote-ref-6)